

ABE ATTELL WINSON POINTS FROM KLINE

MR. MURPHY, LANDOWNER, TELLS HOW HE HOPES TO LAND WOLGAST'S TITLE

"Pride of Harlem" Keeps in Trim by Selling Lots—Has Ideal Home Life—Tells How He Amassed a Fortune of \$50,000.

BY VINCENT TREANOR.

THOMAS J. MURPHY, real estate broker, Flatbush; Tommy Murphy, the "Pride of Harlem" lightweight championship contender—one minute a shrewd, far-sighted dealer in houses and lots, with advantageous locations and valuations on the tip of his tongue; the next minute a fighter—every bit of him—a challenger of Wolgast, a sure enough claimant for the lightweight title. There's something of a pugilistic Jekyll and Hyde for you!

Down Flatbush way Tommy Murphy's ability and reputation as a multiplier of the padded flats amounts to almost nothing. He is a busy real estate man there, with a big reputation among changing houses, lots and mortgages every day in the week, with financial profit, and always on the alert for something new in the way of a real estate bargain.

To-day Tommy Murphy has real estate holdings representing something like \$50,000. He has three two-family houses in Flatbush, four Brighton "L" lots in the vicinity of Twelfth street and Avenue J; twenty lots of unimproved property in Canarsie, and ten shorefront lots at Arverne, L. I.

Sold House and Farm. Until recently he had a house and farm of something like twenty lots at Hicksville, L. I. He exchanged a mortgage on this and sold the house for the Arverne property.

Murphy will dodge all questions on pugilism to talk real estate. The subject is his hobby.

"Flatbush is the only place around New York right now," said Tommy to-day, "where property is going up. Lots worth \$500 ten years ago are now bringing \$1,500. It's jumping every day. Up in the Bronx it's a small scale of it. I'd advise anybody to get out of it."

"You know, I can get stuck and stuck badly in real estate," went on Tommy, as he warmed up to his subject. "I have my own lot as about things. For instance lots over the \$1,000 mark are not the best in the world to speculate on. I prefer to buy them cheaper, and sell them at a profit as quickly as possible. I'll sell for \$100 advance over the purchase price any time. Only yesterday I sold two lots at a \$25 profit. I picked them up a week before at a sacrifice sale and figured that the \$25 advance was finding the money."

Chicago Conference May Result in Separate Code of Rules for This Country.

Don't Like to Hold.

"No, I don't want to hold anything. I might get in bad because when I am doing business on a small scale it's hard to compete with the bigger fellows. I'm always looking to get in and get out with a profit."

"I can sell my Arverne lots at an advance, but I won't just yet. That's one piece of property that I want to hold, but anybody can have my Canarsie stuff in bulk if the money is big enough."

Tommy doesn't think the average man working for a salary has any right to buy a one-family house.

"Suppose such a man has \$7,000 cash," said Tommy, "and sinks it in a \$8,000 home. Here he has a \$1,000 mortgage at 5 per cent. assessments and taxes to pay before he can ever hope to pay anything off on his house. It would break him."

Murphy goes on at this rate almost incessantly when talking real estate. He doesn't seem to have an idea on any other subject, and yet we know him to be one of the choicest little fighters in the game to-day. It all is a mighty tribute to a manly little chap with nothing but a stout heart and a pair of fists to start with who has made a success of two separate and distinct pursuits.

Has a Handsome Home.

Murphy is only twenty-six years old. He has been married three years, has a pretty little wife and a seven-months' old daughter. He has a fine home at No. 242 East Twenty-eighth street, Flatbush, furnished tastefully and in all style. Everything inside the house is of the best of quality, suggesting the home of a successful professional man rather than that of a prize fighter.

There isn't the slightest trace of anything that would indicate the owner's calling, not a boxing glove nor a punching bag. Far back in a darkened corner of "baby's room" is a picture of Tommy in fighting togs, but one would never see it unless attention was called to it.

Heavy mahogany furniture, an expensive Persian rug, an upright piano, a parlor cabinet and an oil painting and a couple in rich boxed frames, constitutes the parlor furnishings of the Murphy home. The dining room, a model of coziness and cleanliness is richly furnished, too. On one side of the room from the floor to the ceiling is a china cabinet containing a most expensive dinner set and on the other side a cabinet built in the wall is well stocked with cut glass.

Murphy a Home Man.

Except when away on training trips or out driving real estate bargains, Murphy is always at home. The white lights rarely blink on him. He is a home man entirely and finds plenty to interest him in his twenty-year-old wife and cooking. He is a fighter for hours playing with the youngsters.

Murphy doesn't like to fight. "Anybody that does is crazy," he said in reply to a question on the subject. "I'm glad I took up the game. It's made a lot of money for me that I couldn't have earned otherwise."

"Do you intend to stick to it?"

NEWS OF ALL BRANCHES OF SPORT

EDITED BY
ROBERT EDGREN

Tommy Murphy at His Desk in Flatbush; His Wife and Baby on Steps of His Home



TOMMY MURPHY AT HIS DESK.



TOMMY MURPHY AND HIS WIFE.

U. S. GOLF ASSOCIATION MEETING TO-DAY MOST IMPORTANT EVER

Chicago Conference May Result in Separate Code of Rules for This Country.

BEYOND all question the annual meeting of the United States Golf Association to-day, in Chicago, is fraught with more importance than any previous gathering of that national body since the royal and ancient sport was introduced in America. Unless unusual good sense prevails there will speedily be developed a separate code of rules for this country, and incidentally there is danger that the old line of cleavage between the East and West may reopen.

It appears, however, by late advice that the Royal and Ancient Club has not yet actually passed upon the recommendation of the rules committee, which carries such weight as to be the next thing to mandatory. Throughout the proceedings the rules committee, always reserved, has maintained a policy of silence that has even broken its own record.

Two years ago the rules committee gave evidence of leaning out, so far as consideration for the United States Association in evolving the rules was concerned. Now the pendulum has swung over to the other extreme. How, if the parent club has not actually approved of the rules committee's action, a loophole is presented by which the St. Andrews organization can escape from the troublesome situation without loss of dignity.

Ever since last September, when the rules committee drew the line on the Schenectady, the notion has obtained among a majority of American players to the effect that club was prohibited mainly as a slap at Travis, who, with its aid, won the British amateur event nearly seven years ago, being the only foreigner to carry off that ordeal in the history of the fixture. Britons have never forgiven him for spoiling that record. Mr. Travis, however, insists that there was nothing personal in the action of the committee, and it is doubtful if he will ever admit that his victory on that occasion binged upon his favor to the putter, although it was his short game that enabled him to win against Edward Blackwell, who, as a long driver, has never been beaten on the other side.

About two months ago so much difference of opinion appeared between members of the Garden City Club over the matter of the rules that it was decided to call a special gathering in New York when the delegate to the national meeting should be instructed by vote as to the side he had to follow in another battle the night.

Philadelphia Jack O'Brien, who made so much money out of the fighting game that he has quit it as a contentant, was in town looking for fighters to match up for shows which he intends to bring off at his new club, the American A. C. of Philadelphia. Jack tried to get Kuhlke, the colored fighter of Pittsburgh, for six rounds.

Now that Gunner Meir is the English heavyweight champion again as a result of his knockout of Bombardier Wells in three rounds at Hugh McInnis's club in London on Wednesday night. He will meet Al Kuhlke, the Michigan heavyweight, for six rounds at a show of Jack O'Brien's American A. C. of Philadelphia.

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LIFFITON ONE OF OUR BEST HOCKEY PLAYERS

"Artie" Has Been Playing Wonderful Game for Crescents for Past 10 Years.

"ARTIE" LIFFITON, who is considered one of the best hockey players developed on American ice, is playing at his regulation speed this season. "Artie" has always been one of the few men on the ice who calculate and execute every move with deliberation and foresight.

Liffiton has been playing hockey with the Crescents for perhaps the last ten years, and at either center or cover point his playing is hardly to be equalled.

Most of the hockey players who are now in the front ranks are graduates from some college or school in Canada. Tip on the other side of the line the youngsters have hardly any other sport than skating, and practically from the time they leave the cradle until they get through the schools they indulge in the pastime. Therefore, they are, with few exceptions, the best hockey players in the world.

But getting back to "Artie"—he played hockey in one of the public schools of Montreal until he was sixteen years of age, and at that period, just the time that he was discarding knickerbockers, he came to New York.

You can't keep a young fellow who has figuratively been born on the ice away from skating, and "Artie" was one of that sort.

Way back in 1899 he first showed up at the Crescents A. C. and was put on the squad. Even in that day the man-

agers regarded in terror the reported prowess of the Canadians at the game of hockey, and young Liffiton was given all sorts of opportunities to show his superiority over the local lads.

Although he had never made good with the fast teams in the schools of Montreal, he soon developed into an expert player, and took his position on the regular team of the Crescents.

For two years he captained the seven that won honors for the Brooklyn aggregation, and to-day, under Capt. Kennedy, Liffiton is playing as no other locally developed member of a hockey team.

Robert Major, who has been playing splendid hockey at cover point for the New York A. C. ever since he was called to Puerto Rico on urgent business, has been called to the city by the Crescents, and will play in the city for the first time in his career.

Major had something to do with the winning of the two games that are credited to the New York A. C. over the Crescents, and he was a heavy blow to the city team who expect to win the championship for the Winter season.

J. S. Kennedy, captain of the Crescents, made one of the grandest "line" goals ever seen when he scored for the Crescents in the last game last night. Kennedy, without the least club in the back of his head, and with a down the ice and a carefully deposited it in the net. It was a most clever play.

There will be some great skating at the St. Nicholas Rink, Jan. 15. The Crescents will play the New York A. C. at 8 o'clock. The Crescents will play the New York A. C. at 8 o'clock.

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Columbia Meets Strong Wesleyan Outfit To-Night

Middletown Five Considered Probable Champions in New England This Year.

The Columbia basketball team will meet Wesleyan to-night on the Morning side court in what promises to be a fast and interesting game. The Middletown five, who are considered as the probable champions this year in New England, are playing up to form and hope to get revenge for last year's defeat at the hands of the Blue and White five.

Although defeated by N. Y. U. the Middletown quintet displayed excellent speed and team work and will probably show to better advantage upon the larger court at Columbia.

Alexander and Mahon, who figured in Columbia's defeat of Princeton last Wednesday, will remain out of the game until after midweek on account of parental objection. As Mendelsohn is ill, Salisbury will figure at forward and Jacques will take Alexander's place at centre.

Conley Loses by Queer Ruling of Referee in Bout

(Special to The Evening World.)

MILWAUKEE, Jan. 14.—Referee Wallace disqualified Frankie Conley for not knocking out Freddie Andrews of Milwaukee after eight rounds of fighting in which Andrews' eye, mouth and ear were cut and bleeding and his body badly pummeled.

The spectators were divided on the outcome, many thinking Andrews was badly beaten, but Dr. Wallace declared that Conley deliberately overlooked chances to connect with Andrews' chin for a knockout.

To Learn to Dance

CLUB and social instruction afternoon and evening classes (also Sunday) at the BOULEVARD HOTEL, 10th St. and Broadway. First lesson private, free. Second lesson, 25c. Third lesson, 50c. Classes always forming. Beginners Any Time.

GLIDE, wait, two-step, barn, waltz, etc. Instruction in all the latest dances. Guaranteed in 10 days to be able to dance. Private and class. No experience necessary. Positively no failures or returns. Send for Large Free Booklet.

ESTABLISHED SCHOOL FOR REMY'S DANCING. Send for Large Free Booklet.

AMUSEMENTS.

MANHATTAN. Broadway, 14th St. to 15th St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

VALESKA SURATT. A Co. of 15 People, in an entire NEW Original Comedy Sketch in 5 scenes, entitled "BOYFRIENDS AND GIRLFRIENDS" by Valeska Suratt and her company. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

HAMMERSTEIN'S. 25th St. to 26th St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

COLONIAL. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

BRONX. 230th St. to 231st St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

PLAZA. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

AMERICAN. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

AUTOMOBILE SHOW. MADISON SQUARE GARDEN. Admission, 50c.

PEOPLE'S SYMPHONY CONCERTS. 4th St. to 5th St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

WALLACK'S. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

POMEROY WALK. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

ASTOR. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

NIGHT THE AVIATOR. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.

ELLEN TERRY. 42nd St. to 43rd St. Daily Mat., 25c. Daily Eve., 50c. Grand Seats, 25c. to 50c. Good Seats, 10c. to 25c.